

La idea of body in Marx, Bourdieu, and Foucault

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Abstract:

Modernity deliberately acts on the body. The nineteenth century by Karl Marx, led a discussion about the body as a social product, the fruit of their material conditions of existence and social relations of production. The twentieth century these notions upgraded through the ideas put forward by Pierre Bourdieu and the dialectics of the characteristics involved in the field and the habitus in which the body plays, it means, feel and live and in which it comes and play their capital. Also, the works of Michel Foucault weaves the body in a web microphysics of power relations, through mechanisms, devices and modern technologies to the government and creates a docile body, regulated and managed. Three authors who differ, but they provide elements for understanding the relationship of the body in modernity.

Key words: Marx, Bourdieu, Foucault, habitus, body.

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